

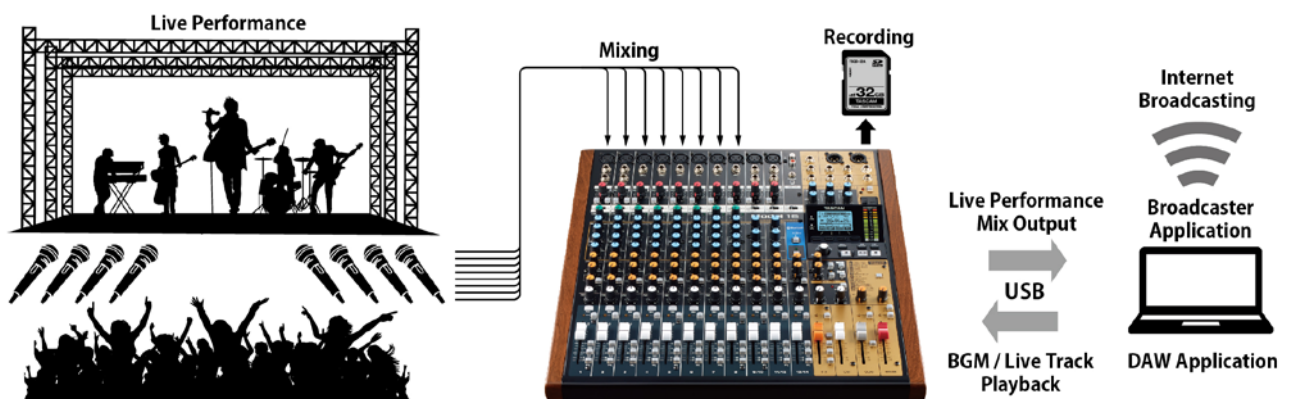


## Tascam Model Series

Starting with the **Model 24**, Tascam has reinvented its legacy, one of its classic lineups, infused with the latest audio technology. Model Series mixers let you directly record to an SD card, 24, 16 or 12 tracks simultaneously in 24 bit / 48 kHz, and punch in/out eight tracks at the same time. You can stream playback audio from your smartphone to the mixer and connect to your DAW via USB.



Whether for meetings, live shows or production, a Model Series mixer is the most ideal true multi-track recorder, mixer and audio interface in a compact, easy to use package.



## Model 24 22-Channel Analogue Mixer With 24-Track Digital Recorder



- ▶ 22 analogue inputs (16 Tascam Ultra-HDDA microphone preamps with switchable phantom power on 12 mono and 4 stereo channels)
- ▶ 1-knob compressor for channels 1–12
- ▶ Up to 24 tracks (22 input channels + stereo mix) can be recorded to SD
- ▶ USB audio interface for use with Mac and Windows computers (24 inputs, 22 outputs)
- ▶ On-board effects processor
- ▶ Large 100-mm faders for precise level adjustments
- ▶ 3-band equalizer with sweepable mids for 12 mono channels, fixed mids on four stereo channels
- ▶ Switchable low-cut filter for 12 mono and 4 stereo channels
- ▶ Switchable Mute, Main/Sub routing and PFL on each channel strip
- ▶ 7-band graphic stereo equalizer – can be used for main stereo bus or aux/monitor bus
- ▶ Built-in Bluetooth receiver for wireless playback
- ▶ Recorder allows overdubbing, punch in/out recording (eight channels maximum) and multi-track playback for advanced live performance
- ▶ Internal power supply with removable power cord

## Model 16 14-Channel Analogue Mixer With 16-Track Digital Recorder



- ▶ 14 analogue inputs (10 Tascam Ultra-HDDA microphone preamps with switchable phantom power on 8 mono and 2 stereo channels)
- ▶ 1-knob compressor for channels 1–8
- ▶ Up to 16 tracks (14 input channels + stereo mix) can be recorded to SD
- ▶ USB audio interface for use with Mac and Windows computers (16 inputs, 14 outputs)
- ▶ On-board effects processor
- ▶ Compact 60-mm faders
- ▶ 3-band equalizer with sweepable mids for 8 mono channels, fixed mids on both stereo channels
- ▶ Switchable low-cut filter for eight mono and two stereo channels
- ▶ Switchable Mute, Main/Sub routing and PFL on each channel strip
- ▶ Semi-parametric EQ with two sweepable mid bands for stereo and sub outputs
- ▶ Built-in Bluetooth receiver for wireless playback
- ▶ Recorder allows overdubbing, punch in/out recording (eight channels maximum) and multi-track playback for advanced live performance
- ▶ Mixer can be rack-mounted using Tascam AK-RM16 rack mounting kit

## Model 12 Mixer / Interface / Recorder / Controller



- ▶ Integrated production suite with 10-channel mixer, 12-track recorder and USB audio interface
- ▶ 10 analogue inputs on 6 mono and 2 stereo channels
- ▶ Single-knob compressor for all input channels
- ▶ Three-band equalizer with sweepable mids for all input channels
- ▶ Switchable low-cut filter per channel
- ▶ Semi-parametric EQ with sweepable mid band for aux or main outputs
- ▶ On-board effects processor with 16 preset effects types
- ▶ Compact 60-mm faders
- ▶ Up to 12 tracks (10 input channels + stereo mix) can be recorded
- ▶ Overdudding, punch in/out recording
- ▶ Multi-track playback for advanced live performance
- ▶ USB audio interface for use with Mac and Windows computers
- ▶ Transfer to computer: 12 channels (all 10 inputs + stereo mix)
- ▶ Transfer from computer: 10 channels, assignable to each channel input
- ▶ Robust, symmetrical USB Type-C port
- ▶ Simple DAW control support via HUI/MCU protocol emulation
- ▶ MIDI input and output
- ▶ MIDI timecode (MTC) and MIDI clock output with song position pointer (SPP) support
- ▶ Vamp playback function
- ▶ Adjustable time delay for the output signal

