



Broadcast Audio

audio-technica

Broadcast Audio

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Broadcast Vocal Microphones



Broadcast Vocal Microphone



BP40

Large-Diaphragm Dynamic Broadcast Microphone



hypercardioid

top applications: **vocals**

- Rich, natural, condenser-like sound
- Large diameter diaphragm with patented floating-edge construction for optimal diaphragm performance
- Humbucking coil prevents electromagnetic interference (EMI)
- Hypercardioid polar pattern improves isolation
- Switchable 100 Hz high-pass filter

frequency response: 50–16,000 Hz

included accessories: AT8483 mounting clamp for 5/8"-27 threaded stands;

5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch

optional accessory: AT8484 shock mount for 5/8"-27 threaded stands.



USB Microphones



cardioid

AT2020USBi

USB Cardioid Condenser Microphone

top applications: **voiceovers, podcasting, home studio recording, mobile recording**

- Condenser microphone with digital output for convenient, high-resolution recording
- High-quality A/D converter with 24-bit/96 kHz sampling rate for superb, high-resolution audio
- Compatible with Windows 7 and above, Mac OS 10.6 and above, and iOS 7.0.2 and above (requires Lightning connector).

frequency response: 20–20,000 Hz

included accessories: Pivoting stand mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch; tripod desk stand; 1.5m USB cable; 1.5m Lightning cable.



AT2020USB+

USB Cardioid Condenser Microphone



cardioid

top applications: **voiceovers, podcasting, home studio recording**

- Condenser microphone with USB output for digital recording
- High quality A/D converter with 16 bit, 44.1/48 kHz sampling rate for superb audio
- Headphone jack with volume control allows you to monitor the microphone signal with no delay
- Mix control allows you to blend your microphone signal and pre-recorded audio

frequency response: 20–20,000 Hz

included accessories: Pivoting stand mount for 5/8"-27 threaded stands;
5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch; tripod desk stand;
3.1m USB cable.



Handheld Microphones



Handheld Microphones



BP4001

Cardioid Dynamic Microphone



cardioid

top applications: **on-location interviews, ENG, EFP, sports applications**

- Professional interview microphone with extended-length handle is ideal for on-location interviews
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Frequency response is tailored for natural, clear and articulate reproduction of spoken words

frequency response: 80–18,000 Hz

included accessories: AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; foam windscreen; carrying case; soft protective pouch



BP4002

Omnidirectional Dynamic Microphone



omni

top applications: **on-location interviews, ENG, EFP, sports applications**

- Professional interview microphone with extended-length handle is ideal for on-location interviews
- Omnidirectional polar pattern provides a natural reproduction of surrounding ambience
- Frequency response is tailored for natural, clear and articulate reproduction of spoken words

frequency response: 80–20,000 Hz

included accessories: AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; foam windscreen; carrying case; soft protective pouch

Handheld Microphones



AT8004

Omnidirectional Dynamic Microphone



omni

top applications: **on-location interviews, ENG, EFP, sports applications**

- Ideal for interviews, sports broadcasting and as the “mono” mic used with a stereo microphone
- Omnidirectional polar pattern provides natural reproduction
- Rugged housing with hardened-steel grille stands up to field use
- Internal shock mounting minimizes handling and cable noise

frequency response: 80–16,000 Hz

included accessories: AT8405a stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.



AT8004L

Omnidirectional Dynamic Microphone With Extended Handle



omni

top applications: **on-location interviews, ENG, EFP, sports applications**

- Long handle is ideal for interviews/sports broadcasting
- Omnidirectional polar pattern provides natural reproduction
- Rugged housing with hardened-steel grille stands up to field use
- Internal shock mounting minimizes handling and cable noise

frequency response: 80–16,000 Hz

included accessories: AT8405a stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Console Microphone



AT808G

Subcardioid Dynamic Console Microphone

- Designed for use as a quality talk-back microphone
- Dependable performance for entertainment, commercial and industrial applications
- Custom-tailored frequency response ensures excellent intelligibility in environments with excessive ambient noise
- Protective windscreen and rugged construction
- Plugs directly into an XLR-type surface or cable connector
- Overall length of 539 mm

frequency response: 200–5,000 Hz

A close-up, low-angle shot of a runner's legs and feet as they move across a reddish-brown track. The runner is wearing bright blue sneakers with black accents. In the foreground, a professional shotgun microphone is mounted on a stand, pointing towards the runner. The microphone is black with a silver grille and a coiled cable. The track has white lane markings. The overall scene suggests a professional audio recording setup for sports.

Shotgun Microphones

Shotgun Microphones



line + gradient

BP28L

Line + Gradient Large Diaphragm Condenser Microphone

top applications: **broadcast, film/TV production**

- Large-diaphragm condenser element and optimized circuitry deliver exceptional low-noise performance
- Overall length of 567.9 mm with an extremely narrow, highly directional pickup pattern
- Transformer-coupled output provides smooth sonic character, and maintains a constant load output impedance for a stable relationship between the mic and mic preamp
- Extremely high sensitivity : -23 dBV, wide dynamic range (135 dB) and high-SPL capability : 138 dB
- Flat frequency response for accurate sound reproduction
- Rugged housing made of lightweight, structural-grade aluminum alloy
- Switchable 80 Hz high-pass filter and 10 dB pad
- Patented acoustic port design maintains directionality across the entire frequency range

frequency response: 20–20,000 Hz



line + gradient

BP28

Line + Gradient Large Diaphragm Condenser Microphone

top applications: **broadcast, film/TV production**

- Large-diaphragm condenser element and optimized circuitry deliver exceptional low-noise performance
- Overall length of 354.9 mm with a highly directional pickup pattern
- Transformer-coupled output provides smooth sonic character, and maintains a constant load output impedance for a stable relationship between the mic and mic preamp
- Extremely high sensitivity : -28 dBV, wide dynamic range (135 dB) and high-SPL capability : 143 dB
- Flat frequency response for accurate sound reproduction
- Rugged housing made of lightweight, structural-grade aluminum alloy
- Switchable 80 Hz high-pass filter and 10 dB pad
- Patented acoustic port design maintains directionality across the entire frequency range

frequency response: 20–19,000 Hz

Shotgun Microphones



BP4071L

Line + Gradient Condenser Microphone

line + gradient

top applications: **field broadcast, production**

- Overall length of 539 mm with an extremely narrow, highly directional pickup pattern
- Ideal for use in broadcasting, film/TV production, and theater sound reinforcement
- Direct-coupled, balanced output ensures a clean signal even in high-output conditions
- Transformerless design for improved pickup of transients

frequency response: 20–18,000 Hz

included accessories: AT8405a stand clamp for $\frac{5}{8}$ "-27 threaded stands; $\frac{5}{8}$ "-27 to $\frac{3}{8}$ "-16 threaded adapter; AT8135 windscreen; two O-Rings; protective carrying case.





BP4071

Line + Gradient Condenser Microphone



line + gradient

top applications: **field broadcast, production**

- Designed for use in broadcasting, film/TV production, and theater sound reinforcement applications
- Direct-coupled, balanced output ensures a clean signal even in high-output conditions
- Innovative acoustic design provides same directivity as mics up to 50% longer
- Rugged housing made of lightweight structural-grade aluminum alloy
- Transformerless design for improved pickup of transients

frequency response: 20–20,000 Hz

included accessories: AT8405a stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; AT8145 windscreen; two O-Rings; protective carrying case.



BP4073

Line + Gradient Condenser Microphone



line + gradient

top applications: **near field studio, production**

- Designed for use in broadcasting, film/TV production and theater sound reinforcement applications
- Direct-coupled, balanced output ensures a clean signal even in high-output conditions
- Innovative acoustic design provides same directivity as mics up to 50% longer
- Switchable 80 Hz hi-pass filter & 10 dB pad

frequency response: 20–20,000 Hz

included accessories: AT8405a stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; AT8144 windscreen; two O-Rings; protective carrying case.

Shotgun Microphones



AT8015

Line + Gradient Condenser Microphone



line + gradient

top applications: **field broadcast, production**

- Designed for video production and broadcast (ENG/EFP) audio acquisition
- Provides the narrow acceptance angle desirable for long-distance sound pickup
- Excellent sound rejection from the sides and rear of mic
- Switchable low-frequency roll-off
- Operates on battery or phantom power

frequency response: 40–20,000 Hz

included accessories: AT8405a stand clamp for $\frac{5}{8}$ "-27 threaded stands; $\frac{5}{8}$ "-27 to $\frac{3}{8}$ "-16 threaded adapter; AT8135 windscreen; battery; protective carrying case.



AT8035

Line + Gradient Condenser Microphone



line + gradient

top applications: **field broadcast, production**

- Designed for video production and broadcast (ENG/EFP) audio acquisition
- Length is well-suited for ENG, outdoor recording and other specialized uses
- Provides the narrow acceptance angle desirable for long-distance sound pickup
- Excellent sound rejection from the sides and rear of mic
- Switchable low-frequency roll-off

frequency response: 40–20,000 Hz

included accessories: AT8405a stand clamp for $\frac{5}{8}$ "-27 threaded stands; $\frac{5}{8}$ "-27 to $\frac{3}{8}$ "-16 threaded adapter; AT8132 windscreen; battery; protective carrying case.



AT897

Line + Gradient Condenser Microphone



line + gradient

top applications: **field audio acquisition in film/TV production, studio, wildlife recording**

- Designed for video production and broadcast (ENG/EFP) audio acquisition
- Short length (279 mm) ensures mic stays out of the shot—even when used with compact digital cameras
- Smooth, natural-sounding on-axis audio quality
- Provides the narrow acceptance angle desirable for long-distance sound pickup

frequency response: 20–20,000 Hz

included accessories: AT8405a stand clamp for $\frac{5}{8}$ "-27 threaded stands; AT8134 windscreen; battery; $\frac{5}{8}$ "-27 to $\frac{3}{8}$ "-16 threaded adapter; protective carrying case.



Shotgun Microphones



AT875R

Line + Gradient Condenser Microphone



line + gradient

top applications: **near field broadcast, video camera**

- Designed for video production and broadcast (ENG/EFP) audio acquisition
- Extremely short length (under 175 mm) ideal for use with compact digital cameras
- Provides the narrow acceptance angle desirable for long-distance sound pickup
- Excellent sound rejection from the sides and rear of mic
- Tailored response minimizes camera and handling noise
- Operates on phantom power only

frequency response: 90–20,000 Hz

included accessories: AT8405a stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; windscreen; soft protective pouch.



Shotgun Microphones



AT8024

Stereo/Mono Camera-Mount Microphone



top applications: **field recording, location recording**

- Designed for use with DSLR and other video cameras, delivering dramatically better sound quality than the camera's internal microphone
- Selectable line-cardioid mono or mid-side stereo modes provide the flexibility to capture high-resolution audio in any environment
- Handles loud sound sources without distortion
- Three-position adjustable attenuator and switchable low-frequency roll-off
- Integral rubber shock mounts isolate the microphone from vibration and mechanical camera noise
- Compact, lightweight design with integral shoe mount

frequency response: 40–15,000 Hz

included accessories: Windscreen; fuzzy windscreen; AA battery.

Stereo Shotgun Microphones



Stereo Shotgun Microphones



BP4027

Stereo Shotgun Microphone



top applications: **field broadcast, stereo, ambient, production**

- Designed for broadcasters, videographers and sound recordists
- Compact, lightweight design is perfect for camera-mount use
- Independent Line-cardioid and Figure-of-eight condenser elements
- Switchable low-frequency roll-off
- Switch selection of non-matrixed M-S mode and two internally-matrixed left/right stereo modes

frequency response: 30–20,000 Hz

included accessories: AT8405a stand clamp for $\frac{5}{8}$ "-27 threaded stands; $\frac{5}{8}$ "-27 to $\frac{3}{8}$ "-16 threaded adapter; AT8135 windscreen; two O-Rings; cable; protective carrying case.



BP4029

Stereo Shotgun Microphone



top applications: **field broadcast, stereo, ambient, production**

- Designed for broadcasters, videographers and sound recordists
- Compact, lightweight design is perfect for camera-mount use
- Independent Line-cardioid and Figure-of-eight condenser elements
- Switchable low-frequency roll-off
- Switch selection of non-matrixed M-S mode and two internally-matrixed left/right stereo modes

frequency response: 40–20,000 Hz

included accessories: AT8405a stand clamp for $\frac{5}{8}$ "-27 threaded stands; $\frac{5}{8}$ "-27 to $\frac{3}{8}$ "-16 threaded adapter; AT8134 windscreen; two O-Rings; cable; protective carrying case.

Stereo Microphones





AT4050ST

Stereo Condenser Microphone



- Innovative side-address Mid-Side stereo microphone engineered for professional recording, broadcast and sound reinforcement
- Independent cardioid and Figure-of-eight condenser elements
- Switch selection of Mid-Side mode and two internally matrixed stereo modes
- Dual-diaphragm capsules maintain precise polar pattern definition across the full frequency range of the microphone
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients

frequency response: 20–18,000 Hz

included accessories: AT8449a shock mount, cable, dust cover, case.



Stereo Microphones



BP4025

X/Y Stereo Field Recording Microphone



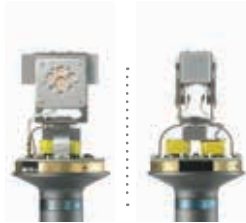
top applications: **professional video/DSLR camera mic, ambient, vocal/live performance**

- Large-diaphragm capsules offer pristine sound quality and exceptionally low noise
- Innovative coincident capsule configuration produces accurate stereo image in smaller housing
- Compact, lightweight design is ideal for camera-mount use
- Excellent channel separation
- Phantom power operation—for use with professional equipment
- Switchable low-frequency roll-off and 10 dB pad

frequency response: 20–17,000 Hz

included accessories: AT8405a stand clamp, cable, windscreen, pouch.





AT8022

X/Y Stereo Microphone

top applications: **video/DSLR camera mic, ambient, vocal/live performance**

- Innovative coincident capsule configuration for X/Y stereo image in a compact housing
- Operates on battery or phantom power for use with pro or consumer equipment
- Includes balanced (XLR-type) & unbalanced (3.5 mm TRS) cables
- Switchable low-frequency roll-off
- Ideal for use with handheld digital recording devices

frequency response: 20–15,000 Hz

included accessories: AT8405a stand clamp for 5/8"-27 threaded stands; 2 cables; windscreen; battery; soft protective pouch.



Stereo Microphones



AT2022
X/Y Stereo Microphone



stereo

top applications: **general stereo recording, field sound capture**

- X/Y stereo microphone with unique pivoting electret condenser capsules for ultimate flexibility
- Provides the spatial impact and realism of a live sound field
- Battery operation allows use with most recording devices
- Switchable low-frequency roll-off minimizes pickup of unwanted low-frequency noise
- User-selectable 90° or 120° stereo operation for narrow or wide pickup patterns

frequency response: 20–20,000 Hz

included accessories: AT8405a stand clamp for 5/8"-27 threaded stands; cable; fuzzy windscreen; battery; soft protective pouch.



PR024-CMF
Stereo Condenser Microphone



stereo

top applications: **field recording**

- For camcorders with an accessory shoe and stereo microphone input
- Lightweight, portable design with rugged all-metal construction
- Pair of cardioid condenser elements provides spatial impact and high-fidelity stereo sound image
- Battery-free operation when used with recording devices that provide plug-in power at the mic input
- On/off switch for convenient operation

frequency response: 100–17,000 Hz

included accessories: Video-camera shoe mount; LR44 battery; windscreen; soft protective pouch, fur socks AT8123.



AT4053b

Hypercardioid Condenser Microphone



hypercardioid

top applications: **studio near field production, broadcast, vocals**

- High front-to-back rejection ratio—hypercardioid polar pattern improves isolation of desired sound source
- Direct-coupled, balanced output results in a clean signal even under high-output conditions
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients
- Omnidirectional (AT4049b) and cardioid (AT4051b) models also available.

frequency response: 20–20,000 Hz

included accessories: AT8405a stand clamp for 5/8"-27 threaded stands; windscreen; protective carrying case.



A man with dark, spiky hair, wearing glasses, a light blue dress shirt, and a blue patterned tie. He has a small, thin microphone clipped to his shirt near his ear. He is pointing his right arm towards a large screen in the background. The screen displays a dark image with some faint, blurry patterns. The background is a bright, modern interior with large windows.

Miniature Microphones

Miniature Microphones



BP894

MicroSet® Subminiature Cardioid Condenser Headworn Microphone



cardioid

AT8464 Dual-ear Microphone Mount



Also terminated for Audio-Technica and other manufacturers' wireless systems.

- Features a rotating capsule housing with talk-side indicator for use on either ear and perfect polar pattern placement
- Provides superior intelligibility and clean, accurate reproduction for the most demanding house of worship user, lecturer, broadcaster or theater performer

frequency response: 20–20,000 Hz

included accessories: AT8539 power module (wired only); AT8464 dual-ear microphone mount; AT8440 cable clip; two AT8163 windscreens; moisture guard; belt clip (wired only); carrying case.



Innovative rotating capsule housing

Miniature Microphones



BP892

MicroSet® Subminiature Omnidirectional Condenser Headworn Microphone



omni

Also terminated for Audio-Technica and other manufacturers' wireless systems.

- Handles high sound pressure levels with ease
- Extremely intelligible natural audio
- Inconspicuous, lightweight headset with capsule diameter of just 2.6 mm is ideal for applications requiring minimum visibility

frequency response: 20–20,000 Hz

included accessories: AT8539 power module (wired only); AT8464 dual-ear microphone mount; AT8440 cable clip; two AT8157 windscreens; two AT8156 element covers; moisture guard; belt clip (wired only); carrying case.



BP893

MicroEarset Omnidirectional Condenser Headworn Microphone



omni

Also terminated for Audio-Technica and other manufacturers' wireless systems.

- Outstanding clarity and intelligibility
- Lightweight, ergonomic design
- Extremely unobtrusive, 1-inch flexible boom
- Secure over-the-ear placement
- Extended frequency response for natural vocal reproduction

frequency response: 20–20,000 Hz

included accessories: AT8539 power module (wired only); AT8440 cable clip; two AT8157 windscreens; two AT8156 element covers; moisture guard; belt clip (wired only); carrying case.

Miniature Microphones



omni

AT899

Subminiature Omnidirectional Condenser Lavalier Microphone

Also terminated for Audio-Technica wireless systems.

- Maximum intelligibility and clean, accurate reproduction for vocalists, lecturers, stage and television talent, and houses of worship
- Low-profile design (a mere 5 mm in diameter) is ideal for applications requiring minimum visibility

frequency response: 20–20,000 Hz

included accessories: AT8537 power module; AT8439 cable clip; clothing clip base; viper clip base; magnet clip base and plate with lanyard; three single mic holders; two double mic holders; two element covers; two windscreens; battery; protective carrying case.



cardioid

AT898

Subminiature Cardioid Condenser Lavalier Microphone

Also terminated for Audio-Technica wireless systems.

- Maximum intelligibility and clean, accurate reproduction for lecturers, stage and television talent, and houses of worship
- Low-profile design (a mere 5 mm in diameter) is ideal for applications requiring minimum visibility
- Operates on battery or phantom power

frequency response: 200–15,000 Hz

included accessories: AT8537 power module; AT8439 cable clip; clothing clip base; viper clip base; magnet clip base and plate with lanyard; three single mic holders; two double mic holders; two windscreens; battery; protective carrying case.

Miniature Microphones



AT831R

Cardioid Condenser Lavalier Microphone



cardioid

Also terminated for Audio-Technica wireless systems.

- Clip-on lavalier mic also excels in acoustic guitar applications
- Provides crisp, full-sounding voice and instrument pickup
- Excellent gain before feedback and suppression of background noise
- Operates on phantom power only

frequency response: 40–16,000 Hz

included accessories: Clothing clip; AT8444 instrument microphone adapter; AT8538 remote power module; AT8116 windscreen; protective carrying case.



MT830R

Omnidirectional Condenser Lavalier Microphone



omni

Also terminated for Audio-Technica wireless systems.

- Small size provides excellent yet unobtrusive sound pickup
- High intelligibility for lecturers, stage/TV performers and singers
- Wide-range capability ensures clean, accurate reproduction

frequency response: 30–20,000 Hz

included accessories: AT8538 power module; clothing clip; windscreens.



AT803

Omnidirectional Condenser Lavalier Microphone



omni



AT829cW

Cardioid Condenser Lavalier Microphone



cardioid

Also terminated for Audio-Technica wireless systems.

- High intelligibility for lecturers and stage/TV performers
- Provides excellent yet unobtrusive sound pickup
- UniSteep® filter provides a steep low-frequency attenuation to improve sound pickup without affecting voice quality
- Operates on battery or phantom power

frequency response: 30–20,000 Hz

included accessories: AT8531 power module; AT8419 clothing clip; AT8116 windscreen; battery; protective carrying case.

Also terminated for Audio-Technica cH-style wireless systems.

- Ideal for professional business presentations, public speaking, theater performances
- Clip-on lavalier mic provides crisp, full-sounding voice pickup
- Excellent gain before feedback and suppression of background noise
- Rugged design and construction for reliable performance
- Terminated for use with all Audio-Technica UniPak® wireless systems

included accessories: c lothing clip; windscreen.

Professional Headphones





ATH-R70x

Professional Open-Back Reference Headphones

Audio-Technica's first pair of open-back reference professional headphones, the ATH-R70x features specially designed 45 mm drivers and acoustically transparent housings for an accurate and natural open-back sound. Robust yet lightweight, with an improved 3D wing support system and a unique, dual-sided detachable cable that automatically maintains proper stereo orientation (no matter how it's attached), the R70x headphones are built for lasting comfort, convenience and audio purity.

frequency response: 5–40,000 Hz

included accessories: Dual-sided detachable locking cable, protective pouch.



- High-efficiency magnets and pure alloy magnetic circuit design reduce distortion and ensure accurate and extended high-frequency response
- Carbon composite resin improves structural rigidity to provide detailed transient response
- Acoustically transparent, aluminum honeycomb-mesh housings provide a natural and spacious open-back sound
- Breathable fabric earpads and improved wing support provide long-wearing comfort
- Feather-light weight (approx. 210 g w/o cable) and robust construction make headphones perfectly suited for professional use
- Unique, dual-sided detachable locking cable is L/R signal independent, always ensuring proper stereo orientation

Monitor Headphones



ATH-M70x

Professional Monitor Headphones

The ATH-M70x professional monitor headphones are tuned to accurately reproduce extreme low and high frequencies while maintaining perfect balance. They are ideal for studio mixing and tracking, mastering and audio forensics. Crafted for lasting durability with a collapsible, space-saving design, the headphones provide excellent sound isolation and are equipped with 90° swiveling earcups for easy, one-ear monitoring.

- M-Series flagship model, tuned for extremely accurate reproduction and carefully crafted using key metal components for lasting durability.

frequency response: 5–40,000 Hz

included accessories: 1.2 m-3 m coiled cable, 3 m straight cable, 1 m straight cable, 6.3 mm (1/4") adapter, protective case.





ATH-M60x

On-Ear Professional Monitor Headphones

Designed for studio, broadcast and mobile applications, the ATH-M60x on-ear professional monitor headphones utilize the same proprietary 45 mm large-aperture drivers found in the legendary ATH-M50x headphones, delivering exceptional clarity throughout an extended frequency range with accurate bass response.

- Low-profile, closed-back, on-ear design provides excellent isolation and fit.
- Carefully crafted using key metal components for lasting durability
- Premium, memory foam earpads and headband allow headphones to be worn comfortably for hours on end

frequency response: 15–28,000 Hz

included accessories: 1.2 m-3 m coiled cable, 3 m straight cable, 1 m straight cable, 6.3 mm (1/4") adapter, protective case.



Monitor Headphones



ATH-M50x

Professional Monitor Headphones - Black or White available

This is the most critically acclaimed model in the M-Series line, praised by top audio engineers and pro audio reviewers year after year. The ATH-M50x features the same coveted sonic signature, now with the added feature of a detachable cable. From the large aperture drivers, sound isolating earcups and robust construction, the M50x provides an unmatched experience for the most critical audio professionals.

- Proprietary 45 mm large-aperture drivers with rare-earth magnets and copper-clad aluminum wire voice coils

frequency response: 15–28,000 Hz

included accessories: 1.2 m-3 m coiled cable, 3 m straight cable, 1 m straight cable, 6.3 mm (1/4") adapter, protective pouch.



ATH-M40x

Professional Monitor Headphones

The high-performance ATH-M40x professional headphones are tuned flat for incredibly accurate audio monitoring across an extended frequency range. Your studio experience is enhanced with superior sound isolation and swiveling earcups for convenient one-ear monitoring. Engineered with pro-grade materials and robust construction, the M40x excels in professional studio tracking and mixing, as well as DJ monitoring.

- Tuned flat for incredibly accurate sound monitoring across the entire frequency range

frequency response: 15–24,000 Hz

included accessories: 1.2 m-3 m coiled cable, 3 m straight cable, 6.3 mm (1/4") adapter, protective pouch.

Monitor Headphones



ATH-M30x

Professional Monitor Headphones

ATH-M30x professional monitor headphones combine modern engineering and high-quality materials to deliver a comfortable listening experience, with enhanced audio clarity and sound isolation. Tuned for highly detailed audio, with strong mid-range definition, these versatile monitoring headphones are ideal in a variety of situations.

- 40 mm drivers with rare earth magnets and copper-clad aluminum wire voice coils

frequency response: 15–22,000 Hz

included accessories: 6.3 mm (1/4") adapter, protective pouch.



ATH-M20x

Professional Monitor Headphones

The ATH-M20x professional monitor headphones are a great introduction to the critically acclaimed M-Series line. Modern design and high-quality materials combine to deliver a comfortable listening experience, with enhanced audio and effective isolation. An excellent choice for tracking and mixing.

- Tuned for enhanced low-frequency performance

frequency response: 15–20,000 Hz

included accessories: 6.3 mm (1/4") adapter.

Broadcast Headsets



BPHS2 (with unterminated cable **BPHS2-UT**)
Broadcast Stereo Headset with dynamic microphone



BPCB2

Replacement cable for BPHS2 (all models) with TA6F connector, terminated in 3-pin XLRM and 1/4" output connectors.



BPCB3

Replacement cable for BPHS2 (all models), unterminated.

BPHS2



hypercardioid

Created especially for news and sports broadcasting, the BPHS2 range of headsets offer highly intelligible and commanding vocal reproduction, along with a comfortable fit and excellent sound isolation. Its low-profile, closed-back, on-ear design is based on the ATH-M60x professional monitor headphones and includes the same 45 mm large-aperture drivers, and premium, memory foam earpads and headband, giving users a high-fidelity headset that's built to last.

The BPHS2 stereo and BPHS2S mono headsets include a hypercardioid dynamic microphone which keeps the pickup focused on the broadcaster's voice, even in loud environments, and is tailored to reproduce that voice with a rich, broadcast-ready sound. The BPHS2C contains a condenser microphone and the headsets is also available as a single-ear headset (BPHS2S).



BPHS2C



cardioid

BPHS2C (with unterminated cable **BPHS2C-UT**)
Broadcast Stereo Headset with condenser microphone

The microphone sits at the end of a rigid boom with a strong, flexible gooseneck section that allows the microphone to be easily adjusted and then stay in place. The boom is also designed to swivel forward and back so that the headset can be worn with the mic positioned on either the right or left side.

The headset comes with a 3.3 m detachable cable (BPCB2) with a TA6F connector at the headset and, at the output end, a 3-pin XLRM-type connector for the microphone and a 6.3 mm (1/4") connector for the headphones. Also available as "UT"-version with unterminated cable (BPCB3) included.

- Low-profile, closed-back, on-ear design provides excellent isolation and fit
- Proprietary 45 mm large-aperture drivers (the same used in the ATH-M60x pro headphones) with rare earth magnets and copper-clad aluminium wire voice coils

Broadcast Headsets



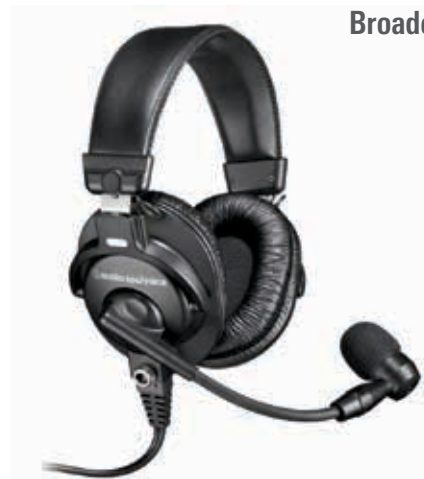
BPHS2S



hypercardioid

BPHS2S (with unterminated cable **BPHS2S-UT**)
Single-Ear Broadcast Headset with dynamic microphone

- Hypercardioid dynamic microphone (BPHS2 and BPHS2S) with frequency response tailored for commanding, broadcast-ready vocal reproduction
- Carefully crafted using key metal components for lasting durability
- Low-impedance design delivers high output level from any headphone output
- Boom-mounted microphone can be positioned on the left or right side
- Rigid boom with strong, flexible gooseneck section allows microphone to be adjusted and stay in place
- Premium, memory foam earpads and headband allow headset to be worn comfortably for hours on end
- Earpads and headband detach for easy replacement
- 3.3 m detachable cable (BPCB2) with TA6F connector at headset, and 3-pin XLRM-type connector (microphone) and 6.3 mm (1/4") connector (headphone) outputs
- Unterminated 3.3 m detachable cable (BPCB3) comes with "UT"-version
- Included accessories: 3 windscreens



BPHS1



cardioid

BPHS1
Broadcast Stereo Headset with dynamic microphone

- Microphone features polar pattern and frequency response tailored for natural, highly intelligible vocal reproduction
- Closed-back circumaural ear cups help seal out crowd noise and other background distractions
- Neodymium magnets in microphone and headphones for high output level & detailed sound reproduction
- Boom-mounted microphone can be positioned on the left or right side
- Two models: BPHS1 (cable terminated in 3-pin XLRM mic connector and 1/4" headphone plug); BPHS1-XF4 (cable terminated in 4-pin XLRM connector)

frequency response (headphone): 20–20,000 Hz

frequency response (microphone): 40–20,000 Hz

included accessories: 3 windscreens; spare connector screw.

Portable Camera-Mount Wireless Systems





System 10 Camera-Mount

Portable Camera-Mount Digital Wireless Systems

With its compact, portable design, the ATW-R1700 Camera-Mount digital wireless receiver is perfect for video production, electronic news gathering (ENG) and every mobile application in between. The receiver includes a camera shoe mount that offers multiple mounting options to accommodate a variety of cameras and recording devices. Instantaneous channel selection, sync and setup make the Camera-Mount extremely easy to use. AT8691 Camera Shoe Dual Mount (available separately) enables the mounting of two ATW-R1700 receivers.

- Digital 24-bit/48 kHz wireless operation for ultimate sound quality and dependable performance
- Operates in the 2.4 GHz range – completely free from TV interference
- Ultra compact receiver size with multiple mounting options

System 10 Camera-Mount | Wireless Systems



ATW-1701 Body-pack System

includes:
ATW-R1700, ATW-T1001



ATW-1701/P1 Body-pack System

includes:
ATW-R1700, ATW-T1001, AT829cW



ATW-1702 Handheld System

includes:
ATW-R1700, ATW-T1002



ATW-1701X3M

System 10 portable camera mount
body-pack with 3.5mm/XLR cable

includes:
ATW-R1700, ATW-T1001, 3.5mm / XLR cable



ATW-1702X3M

System 10 portable camera mount handheld
microphone with 3.5mm/XLR cable

includes:
ATW-R1700, ATW-T1002, 3.5mm / XLR cable



AT8691 Camera Shoe Dual Mount

includes:
AT8691, AT8351



Windscreens
Soft-Zep,
Windshield,
Fur Socks Series

Windscreens Guide for Shotgun Microphones

SOFT-ZEP SERIES

Soft-Zep for ultimate windnoise protection.

- Comfortable hand grip
- Extremely light weight
- 3/8 inch boom-pole mount



**SOFT-ZEP
SERIES**

WINDSHIELD SERIES

Complete encapsulated Windshield system, for quick and easy application in the field and superior windnoise reduction.



**WINDSHIELD
SERIES**

FUR SOCKS SERIES

Pull-on Fur Socks fit over an existing foam, windshield for enhanced windnoise protection.



**FUR SOCKS
SERIES**



Soft-Zep Series

The Soft-Zep is lightweight, robust and simple to use and has a permanently mounted high quality fur windcover around an open cell foam core and a very comfortable hand grip made from Kraton rubber with soft gel inserts. A thread in the base of the handle allows a boom pole to be attached. The rubber handle can be easily removed and the microphone cable threaded through the handle so it is out of the way.

For ease of use, the microphone is simply inserted into the rear of the Soft-Zep in the same way as a "Windshield".

Soft-Zep features:

- Models available to fit virtually all shotgun microphones.
- Quick and easy to switch microphones.
- No bayonets, screws or fiddly microphone holders to wrestle with.

BPZ-M

Soft-Zep series system with permanently mounted fur windcover and pistol grip
Length 310 mm - weight 360g
Boom pole mount : 3/8 inch.

BPZ-L

Soft-Zep series system with permanently mounted fur windcover and pistol grip
Length 360 mm - weight 400g
Boom pole mount : 3/8 inch.

BPZ-XL

Soft-Zep system with permanently mounted fur windcover and pistol grip
Length 490 mm - weight 450g
Boom pole mount : 3/8 inch.

Windshield Series**Complete encapsulated windshield systems**

The Windshield is perfect for camera, boom or handheld microphones where speed of mounting and outstanding performance is required. The Windshield is especially for ENG, Drama, Film due to speed of application, noise free microphone changes and light weight. The microphone is quickly and easily withdrawn for filter switch changes.

Unique construction

The Windshield has a foam core of 35PPi open cell foam which gives enhanced windnoise reduction while giving optimum high frequency performance. The fur covering is a 30mm synthetic fur, especially chosen for its acoustic properties and light weight. The soft rubber end cap is moulded from non toxic thermoplastic rubber.

BPW-120

Complete Windshield system – Length 120 mm

BPW-180

Complete Windshield system – Length 180 mm

BPW-250

Complete Windshield system – Length 250 mm

BPW-330

Complete Windshield system – Length 330 mm

BPW-365

Complete Windshield system – Length 365 mm

BPW-470

Complete Windshield system – Length 470 mm

BPW-1

Windscreen for reporter microphones – Length 95 mm

**BPW-365****BPW-330****BPW-250****BPW-180****BPW-470****BPW-1**



BPF-XLAV



BPF-LAV



BPF-470

BPF-340

BPF-250

BPF-175

BPF-120

BPF-2

Fur Socks Series

Windscreens for broadcast and production microphones Fur Socks are used most often when the supplied foam windshield is not adequate in windy conditions. Fur Socks are easily pulled over the existing foam and are fastened with velcro.

BPF-120

Fur Socks for shotgun microphones - Length 120 mm

BPF-175

Fur Socks for shotgun microphones - Length 175 mm

BPF-250

Fur Socks for shotgun microphones - Length 250 mm

BPF-340

Fur Socks for shotgun microphones - Length 340 mm

BPF-470

Fur Socks for shotgun microphones - Length 470 mm

BPF-2

Fur Socks for field microphones - Length 125 mm for AT8022, BP4025, BP4001 and BP4002

BPF-LAV

Fur Socks for lavalier microphones for AT898 and AT899

BPF-XLAV

Fur Socks for lavalier microphones for AT803, AT831, MT350, MT830 and AT829

microphone shock-mounts and adapters

**AT8410a**

Microphone Shock Mount

Attenuates noise, shock and vibration transmitted through mic stands, booms and mounts

**AT8415**

Microphone Shock Mount

Attenuates noise, shock and vibration transmitted through mic stands, booms and mounts

**AT8469**

Camera Mount Adapter

Fits standard camera "shoe mounts"

**AT8484**

Microphone Shock Mount for BP40

Attenuates noise, shock and vibration transmitted through mic stands, booms and mounts



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