5XT ultra compact enclosure





The 5XT is an ultra-compact coaxial system designed for short throw sound reinforcement applications requiring minimum visual impact. The 5XT features a 1" diaphragm compression driver coaxially loaded by a 5" low-mid frequency transducer mounted in a bass-reflex cabinet.

The 5XT operates from 95 Hz to 20 kHz. The coaxial transducer arrangement produces a 110° axisymmetric directivity output with a smooth tonal response free of secondary lobes over the entire frequency range.

The internal passive crossover network uses custom filters. The L-Acoustics amplified controllers L-Drive parameters ensure the linearization and protection of the transducers.



Conical directivity

PHYSICAL

The 5XT cabinet is made of first grade Baltic birch plywood to ensure maximum acoustical and mechanical integrity. It weighs 3.5 kg and its ultra-compact size makes for an easy integration in any situation.



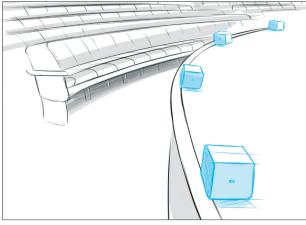
White and RAL architectural program

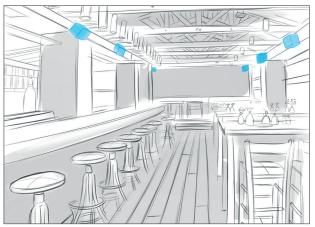




APPLICATIONS AND BENEFITS

The 5XT is an ideal fill enclosure due to its capability to deliver a high SPL in the MF/HF region and complement larger systems. In distributed applications, sound designers can take advantage of its wide conical directivity pattern offering a smooth off-axis response, where most of the audience is located. Its ultra-compact format and optional white or RAL color program means that it can satisfy any architectural requirement.





Front-fills

Distributed

RIGGING

The 5XT can be pole-mounted using the 3/8" microphone-stand insert. Other deployments such as wall-mounted, ceiling-mounted or flown are quick and easy, with the ETR5 bracket that offers multiple set-up options and various orientations.



AMPLIFIED CONTROLLERS

LA4X: amplified controller with DSP 31 I+I I 4 x 1000 W/8 ohms or 4 ohms 4 inputs x 4 outputs architecture Max 16 enclosures per amplified controller LA8: amplified controller with DSP 4 x 1800 W/4 ohms or 2.7 ohms 2 inputs x 4 outputs architecture Max 24 enclosures per amplified controller LA12X: amplified controller with DSP 2010/20140.0 (91.4 (91.4 4 x 3300 W/ 2.7 ohms 4 inputs x 4 outputs architecture Max 24 enclosures per amplified controller **L-CASE:** transport and operation case for electronics Capacity: single 2U amplified controller Stacked or flown **SUBWOOFERS** SB15m: compact subwoofer (1x15") System bandwidth: 40 Hz - 20 kHz Contour reinforced by 8 dB at 100 Hz Ratio of one SB15m to four 5XT SOFTWARE **SOUNDVISION:** simulation software LA Network Manager: control & monitoring software



3D electro-acoustic & mechanical simulation software



Real-time control and monitoring up to 253 units Multiple network topologies



X series: a complete range for professional sound reinforcement

The X Series comprise four coaxial enclosures with distinct formats, bandwidth, SPL and coverage angles adapted to short throw applications in rental productions and fixed installations. With studio monitor sound quality, the X Series convey a natural and transparent sound.

Coaxial technology allows for a compact design and constant tonal balance over distance, giving the X Series smooth coverage for off-axis audiences, no minimum listening distance and high feedback rejection.

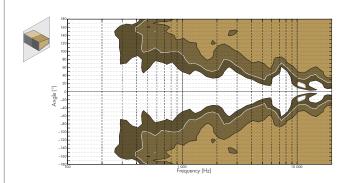
SPECIFICATIONS

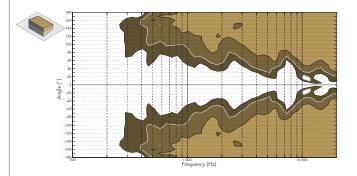
Passive 2-way coaxial enclosure, controlled and amplified by LA4X / LA8
95 Hz – 20 kHz ([5XT] preset)
121 dB ([5XT] preset)
110° axisymmetric
LF: 1 × 5" weather resistant, bass-reflex
HF: 1 × 1" compression driver
16 Ω
IN: 1 × 4-point SpeakON [®] and screw terminal
LINK: 1 × 4-point SpeakON® and screw terminal
1 × 3/8" insert for microphone stand
2 × M6 inserts for ETR5 U-bracket
3.5 kg / 7.7 lb
First grade Baltic birch plywood
Dark grey brown Pantone® 426C
Pure white RAL® 9010
Custom RAL® code on special order
IP30

1- Peak level at 1 m under free field conditions using pink noise with crest factor 4 (preset specified in brackets).

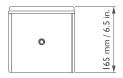
BEAMWIDTH

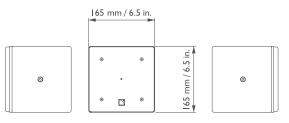
DIMENSIONS





Dispersion angle diagram of a single 5XT in vertical (top) and horizontal (bottom) plane using lines of equal sound pressure at -3 dB, -6 dB, -12 dB.







5XT_SPS_EN_3.1/11-18