



ATUC-50 Digital Full-Featured Discussion Solution



audio-technica

- Excellent speech intelligibility with built-in feedback suppressor and voice processing on individual discussion units.
- Up to 150 discussion units.
- Daisy chain or ring topology connection through Cat 5e and above cables.
- Voice activation mode for free discussion plus a variety of manual modes.
- Built-in audio recorder to external USB memory devices.
- Control available through web remote interface and third party control systems.
- Expandable and scalable system design.

Digital Full-Featured Discussion Solution



PRODUCT INFORMATION

Discussion Unit

Discussion unit with high-quality audio

- Individually programmable multi-profile versatile unit: Delegate or Chairman.
- Unit connector compatible with standard 3-pin XLR microphones.
- Low Noise (EIN: -121 dBu) microphone preamp using discrete transistors, with individual (per discussion unit) adjustable gain control.
- High quality speaker for enhanced speech intelligibility.
- 24-bit/48 kHz audio quality.
- Multiple independent indicator (multi-coloured RGB LED bar on rear of Discussion Unit and LED on the talk button).
- Clear LED display for volume control and listening channel selection.
 2x RJ45 Port for connecting to the Control Unit
- and other Discussion Units and 1x expansion terminal for future options.
- 1x Headphone output.

Interpretation Unit ATUC-50INT

The ATUC-50INT interpretation unit enhances the ATUC-50 conferencing system with up to three (3) language interpretation. The alphanumeric LED display has 4 buttons where the left-most button selects the choice of the incoming language and the right-most button selects the choice of outgoing language. The middle two (2) buttons toggle between language select or headphone volume select and control. There can be up to two (2) ATUC-50INT assigned per language, which enables a total maximum of six (6) ATUC-50INT interpretation units per system. The ATUC-50INT can be placed anywhere in the chain/ring and does not require a proprietary cable run. The ATUC-50INT features relayed interpretation. This enables the interpreter to choose between listening to the floor (spoken) language or to another interpreted language (Language 1).

I/O connectors	Inputs	Mic×1
	Outputs	Headphones×1
	CHAIN	DU A/B terminals
Resolution/	24bit/48kHz	
Sampling frequency		
Frequency response	+1.0, -2.0dB, 20	0Hz~20kHz, refer to +4dBu output @1kHz.
Dynamic range	107dB A-Weigh	ted
Signal to noise	87dB A-Weighte	ed
Headroom	20dB	
Equivalent input noise	Less than –121c	iBu, Rs=150ohm

s than 0.07% 1kHz unity +24V
+24V
+48V
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40°C
-85%
imm×148.3mm×84.2mm
)ġ
panel/Gun metal, Enclosure/Black
ck Setup Guide, Warranty

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Microphone ATUC-M43H

Microphone ATUC-M58H

Specially designed 3-pin Microphone with LED Ring

- Unique 3-pin balanced microphone (PAT.P) with remote controlled LED ring offering both high sound quality and user flexibility.
- Patent-pending design isolates the microphone connector from the Discussion Unit socket.
- Double layer pop filter (inside microphone and detachable wind screen).
- RFI-shielding technology offers outstanding rejection of radio frequency interference (RFI).
- Two lengths available (430mm, 580mm).

	ATUC-M43H ATUC-M58H					
Element	Fixed-charge back plate, perma	Fixed-charge back plate, permanently polarized condenser				
Polar pattern	Hypercardioid	Hypercardioid				
Frequency response	100~15,000Hz	100~15,000Hz				
Open circuit sensitivity	-40 dB (10.0 mV) re 1V at 1 Pa	-40 dB (10.0 mV) re 1V at 1 Pa				
Maximum input sound level	134 dB SPL, 1 kHz at 1% T.H.D	134 dB SPL, 1 kHz at 1% T.H.D.				
Signal-to-noise ratio	64 dB, 1 kHz at 1 Pa					
Impedance	250 ohms					
Finish	Low-reflectance black					
Dimensions	Ø18.9×430	Ø18.9×430 Ø18.9×580				
Weight	82g	92g				



(talk) button



Rear LED
Expansion terminal
DU/CU connection terminals

134.98

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148.35

ATUC-M43H

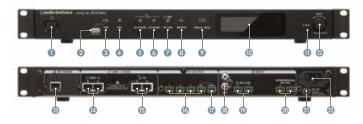
ATUC-M58H

Control Unit ATUC-50CU

The heart of the ATUC-50 system

- Powers up to 50 Discussion Units.
- Cascade capability to handle up to 150 Discussion Units and a max of six Interpretation Units.
- 4 configurable balanced outputs plus Output 1 mirrored to unbalanced output.
- 2 Mic/Line In + 2 Aux In + 2 Return In.
- 2 Return In channels handle Floor + 2 additional languages.
- Conference Mode: Free talk, Request to talk and Full remote.
- Override settings: LIFO, FIFO and Non Override.
- 'Mic On' trigger: Manual or Voice activation.
- Web remote interface facilitates pre-meeting system setup and management of the live discussion through a web browser.
- Built-in Wav and MP3 Recorder to external USB memory devices, up to 4 Channels (2 channel only in MP3).
- Built-in feedback suppressor and processing for optimal audio quality.
- Fully digital system with future-proof upgrade capability.
- Gain sharing algorithm substantially reduces the risk of feedback while maintaining a natural sound.





Power switch

- 2 USB (for a USB flash drive) terminal
- O USB access indicator 4 REC (recording) indicator
- 5 DU POWER (DU power supply) indicator
- 6 DU CHAIN indicator
- O CU LINK indicator
- 8 Remote (remote control) indicator
- SIGNAL /PEAK indicator
- CU display
- BACK button
- 😰 Jog

- INTWORK terminal
- CU LINK A/B terminals
- DU CHAIN C/D terminals
- 15 DU CHAIN A/B terminals
- (6) Analog output (balanced) terminal
- Analog output (unbalanced) terminal
- Analog input (unbalanced) terminal
- Image: Analog input (balanced) terminal
- Interpretation return inputs (balanced) ④ Ground screw
- 2 AC Inlet (AC IN)

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I/O Connectors	Inputs	MIC/LINE×2, AUX (ST) ×1, Interpretation Return×2
	Outputs	Balanced×4, Unbalanced×1
	LINK/CHAIN	DU A/B terminals, CU A/B terminals (DU C/D terminals)
Recording	Via USB	1/2/3/4track (WAV) with CUE point (BWF standard)
	Storage Device	1/2track(MP3) with CUE point (Original format)
	MP3 bit rate	64kbps/128kbps/192kbps/256kbps/320kbps
Resolution/ sampling frequency	24bit/48kHz	
Latency	1 ms *MIC Input	t to Output / 1.2ms *DU to CU
Frequency response	+1.0, -2.0dB, 20	Hz~20kHz, refer to +4dBu output @1kHz.
Dynamic range	110dB A-Weight	ed
Signal to noise	90dB A-Weighte	d
Headroom	20dB	
Equivalent	Mic/Line 1-2	
input noise	Less than –126d	Bu, Rs=150ohm

Residual noise	Less than -86dBu, A-Weighted
Total harmonic distortion	Less than 0.03% @1kHz unity
Crosstalk @1kHz	Less than -80dB
OLED display	20×2 Character type, Color: Yellow, Operating life time: 100,000 hours
Phantom power	DC+48V
Power requirement	AC 100V~240V 50/60Hz
Power consumption	20W~175W(max.)
Operation temperature	0~40°C
Operation humidity	25~85%
Dimensions(W×D×H)	482.6mm×331.6mm×44mm
Net weight	3.4kg
Finish	Front panel/Black, Top&Rear/Black
Included Accessories	AC power cord, Quick Setup Guide×2,
	Euroblock connectors×9, Warranty

Web Remote Control

Easy control and management through web-based remote access

- Accessible from any web browser (Mac, PC, iOS & Android Tablet).
- No need to install any additional software.
- User access control with Operator and Administrator privilege.
- Setup and configuration: Network Setting, Audio Setting, Mic Setting, Conference Setup, Indivudual Discussion Unit Setting, etc.
- Conference management: Delegate list, Mic activation, Recording activation, etc.





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Home

Preset

Conference Setting

Discussion Unit Setting



Simple, reliable and full-featured digital discussion system

Whatever your conferencing or discussion needs, the ATUC-50 is designed to offer reliable, clear and intelligible communication to significantly increase meeting efficiency and effectiveness.

Voice is the quickest and most efficient tool medium for exchanging ideas - whether in meeting rooms, in councils, in classrooms or through videoconference, speech is the most direct way of communication and understanding.

Audio-Technica's new wired ATUC-50 conference system is designed to offer a reliable and effective way to speak and to be heard.

Ease of use

Using standard Cat 5e (and above) cabling, the ATUC-50 system connects easily through a daisy chain or ring topology.

The Web Remote Control Interface allows quick and easy configuration, plus management directly from any web browser, without need to install dedicated software.

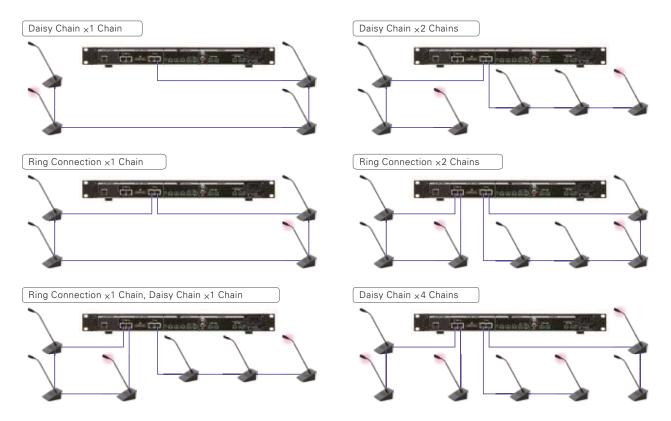
The on-board audio recorder can support up to 4 discrete channels for easy archiving without the need of an external recording device.

All settings can be saved as presets and easily recalled before the start of each meeting.

Reliability

For added redundancy the ATUC-50 can be configured using a ring topology.

The Web Remote Control Interface allows two user permission levels to avoid any unwanted access or accidental programming changes.



Flexibility

Advanced configuration can be used to tailor the system to the users' needs. Each configuration can be saved and recalled instantly.

Multiple modes such as 'Free Talk', 'Request To Talk', 'Full Remote'; various 'override settings' : 'LIFO', 'FIFO' and 'Non Override'; and flexible 'Mic On trigger mode': manual or voice activation; allow for adaption to each and every situation.

IP Control allows full parameter access from most third party control systems.

Floor plus 2 Interpretation channels answer today's need in contemporary meeting rooms.

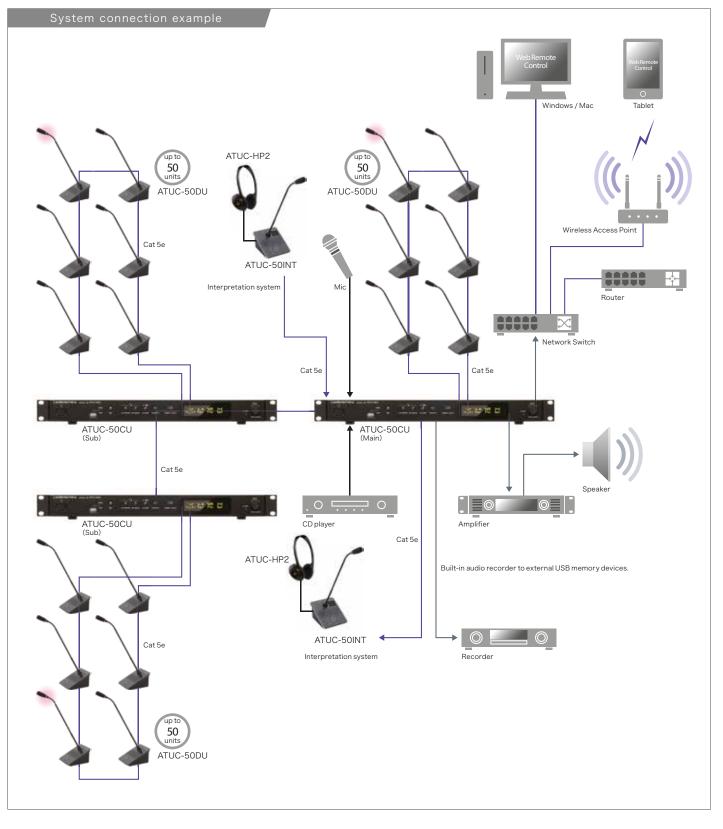
Sound quality and Speech Intelligibility

Individual Mic Gain and EQ to adjust each participant's voice.

24-bit/48kHz uncompressed digital audio for natural sounding voice reproduction.

12 band feedback suppressor allows higher volume levels without causing feedback.

Dynamic processing and 8-band parametric EQ on the main Analog output.



For more inform	nation contact:		

audio-technica

ATUC-50

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